



"Doing Good Work for Good People"



CINEMATOGRAPHY • CONTENT DEVELOPMENT • PRODUCTION SERVICES

Dawson Media Group • 6021 SE 72nd • Portland • OR • 97206 • 503.477.7462

- Dawson Media Group (DMG) was founded on the principals of social capitalism. We don't produce projects that devalue human lives, promote violence, or perpetuate inequality.

Our motto? "Doing Good Work for Good People." We live it with every frame we shoot and every word we write •

who we are



- The progressive companies we work for expect high production values with the soul of a poet. We do that •

cinematographer/director



Harry Dawson

30 years plus National Geographic Explorer •
The Guggenheim • NBC • Metropolitan Museum of
Art • The Paris Opera • National Cowgirl Museum
and Hall of Fame • *Leverage* • MOMA • Discovery
Channel • The Whitney • The Plains Indian Museum
• TNT • The Getty Villa • Tate Modern • PBS •
Grimm • National Portrait Gallery • *Twilight*





Mark Axton



28 years Amblin Entertainment • *The Mask* • Universal
Cartoon Studios • *The Crow* • Buena Vista Pictures • Dream
Quest Images • *Shawshank Redemption* • Boss Film Studio
• *Starship Troopers* • Pixar • *Desperate Measures* • Pacific
Data Images (PDI) • *Turbulence* • Will Vinton
Studios • Bent Image Lab • *Multiplicity* •
Air Force One • *Shrek* • *Toy Story 2*



managing producer/director



Meighan Maloney



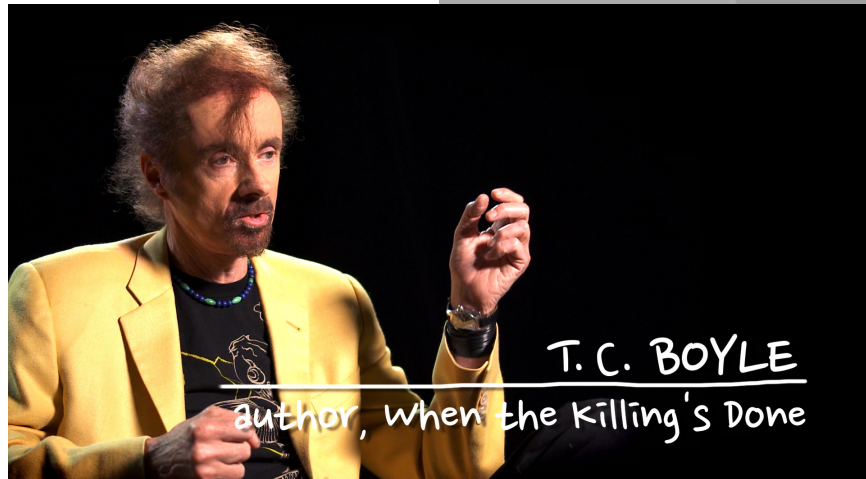
20 Years National Science Foundation • Chicago Film Festival Gold Award • *Newton's Apple* • Oregon Public Broadcasting • US Department of Education • Telly Award for Non-Profit Messaging • Dartmouth College • Annenberg Foundation • National Emmy Award Nomination • National Institutes of Health • Pearson Education • Telly Award for Educational Programs



executive producer/writer

- Just about every production company will tell you, “it’s all about storytelling”.

Well, we disagree...in our world it’s all about relationships, because that’s what makes storytelling possible •



what we care about

- We care about the people. Everyone.
The client, the audience, the talent, and the crew •



- With our team's 100 years+ of cumulative production experience, whatever you need – you can bet we've done it.

Major motion pictures, PBS docs, training films, exhibitions at MOMA and the Guggenheim, commercials, primetime TV •



what we do



- Toss in things like “professional pirate”, “roadie for the opera” and “header puncher” and you begin to get the whole picture •



who calls us

The Paskenta Band of Nomlaki Indians • The National Science Foundation • The Moss Group • The National Institute of Corrections • The Neukom Institute • Califa • InEnTec • Bill Viola Studios • Northwest Health Foundation • The Carey Group • The National Institute of Justice • Twin Cities Public Television • BSCS Publishing



how we do it



- We believe the story and project drive the technology, not the other way around
- We are your one-stop shop for cinematography, content development, and production services
-

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