

Harry Dawson

Director of Photography / Director

PRESS

HOLLYWOOD REPORTER

"Corso" should be seen... because the film is a moving portrait of an artist of unwavering loyalty to his artistry.

MARKEE

Cover Story and cover image

AMERICAN CINEMATOGRAPHER

Crossing Over in Viola's Ocean without a Shore

"When you starve it for light, the image is very grainy, streaky, and evocative. I think if you were to photograph ghosts, it would look just like that"

THE LONDON TIMES

"If you are going to see only one work at the Venice Biennale, go and see [Ocean Without a Shore]..."

RECENT WORK

Examining the Evidence

An online professional development resource for legal professionals designed to increase understanding of forensic sciences. Funded by the National Institute of Justice. Director/ Director of Photography

Nomlaqa Boda

Feature documentary based on Native American oral histories of the Paskenta Band of Nomlaki Indians, with historic re-enactments; Director/ Director of Photography. Festival favorite.

CORSO: The Last Beat

Feature-length documentary following Gregory Corso around the world as he seeks his Muse. Winner of "Best Film" at the international premiere, Taormina Film Festival (Sicily), Interviews with Allen Ginsberg, William S. Burroughs, Ethan Hawke, Patti Smith, Amiri Baraka, Director: Gustave Reininger; Lead Cinematographer (in festival distribution)

REPRESENTATIVE DIRECTOR OF PHOTOGRAPHY WORK

FRONTLINE (PBS)

- THE EXECUTION; Producer: Michael McLeod
- THE SPY WHO BROKE THE CODE ; Producers: W. Scott Malone, Stephanie Tepper

Winner: Alfred I. DuPont-Columbia Award Gold Baton

THE TRISTAN PROJECT (2005)

Premiered at the Paris Opera, additional appearances with the LA Philharmonic and at the Lincoln Center. Incorporated performances by Cirque de Soleil, stage direction by Peter Sellars, extensive underwater and fire effects. Reprise Paris November 2008.

NOVA (PBS)

- ROLLERCOASTERS; Producer: Larkin McPhee
- PYRAMIDS; Producer: Michael Barnes
- THE DOCTORS; Producer: Michael Barnes

JOHN HUSTON : The Man, the Movies, the Maverick (TNT Channel)

Director: Frank Martin

Hosted by Robert Mitchum

Appearances by Paul Newman, Michael Caine, Lauren Bacall, Anjelica Huston

Winner: Sundance Film Festival Filmmaker's Trophy

OCEAN WITHOUT A SHORE (2007)

DP: Video art installation directed by Bill Viola, in conjunction with the Biennale in Venice, Italy

PERMANENT INSTALLATIONS AND FEATURED SCREENINGS

Metropolitan Museum of Art (NYC)
Guggenheim (New York, Bilbao Berlin)
The Biennale (Venice)

National Portrait Gallery (London)
Museum of Modern Art (NYC)
The Getty Museum (LA)

NETWORK AND FILM

Twilight
Management

Grimm
Leverage

IMDB: <http://us.imdb.com/name/nm0206142/>

www.harrydawson.com

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